

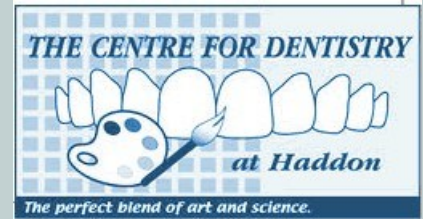


# The "Centre Piece"

News you and your family can use, from The Centre for Dentistry at Haddon -

Almost March 2015 - Where is Spring?

See Our Entire Library of Monthly Newsletters on [Cent4Dent.com](http://Cent4Dent.com)



## Special Oscar Night Edition!

I have traditionally sent out our monthly newsletter using the same service that we use to confirm appointments, SmileReminder. Last month, they cut back on the size of what I could publish, and I always have so much information for you to learn from. I have decided to try it a different way, using MS Publisher. Let me know what you think. Email me at [docmarkus@cent4dent.com](mailto:docmarkus@cent4dent.com)

As always, we ask that you share the newsletter with friends and family. Especially when you read something that you know will influence someone's life, please forward them a link to the [newsletter page of our website](#).

So, as my DVR is recording, The Oscars, I want to tell you about this short newsletter, that is about two documentaries which hopefully will open peoples eyes and change peoples lives.



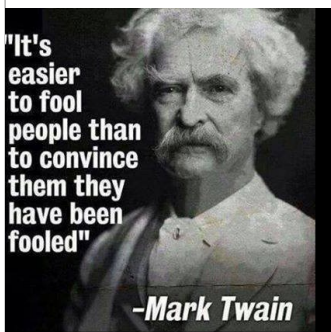
In 2006, when I addressed the FDA about the issues over the toxicity of mercury in "silver" fillings I became associated with several different documentarians. Those of you who read my newsletter regularly know all about "You Put What in MY Mouth?" I also want to tell you about another documentary that Dr. Scott told me about, and I watched, last evening: "Bought—The Truth Behind Vaccines, Big Pharma and Your Food."

## You Put What in My Mouth?

Nothing could be scarier, when the truth is stranger than fiction. How could our nations' dentists and physicians have the wool pulled over their eyes so well. With the way the media reports every horrific event in the world, some running 24/7, how is it that the public is kept so ill-informed about matters of public health?

It is very important that as many of you as possible accept my invitation to the Garden State Film Festival, on Sunday Afternoon, March 22, at Resorts International Casino in Atlantic City. The better the response to You Put What in MY Mouth?, the more festivals the documentary will be invited to, and therefore, the more citizens will be educated.

I have also provided a link to Bought. If you are a parent, planning to become a parent, grandparent, aunt, uncle, Godfather, Fairy Godmother, you must forward this short document and link to those you care about. Thanks



# Dr. Steve Markus Cordially Invites you to the Garden State Film Festival



A documentary about what's really in silver fillings



Tickets in advance – go to Smile South Jersey on Facebook

To order Tickets, click on [http://gsff.festivalgenius.com/2015/films/youputwhatinmymouth\\_gsff2015\\_gsff2015](http://gsff.festivalgenius.com/2015/films/youputwhatinmymouth_gsff2015_gsff2015)

I had the opportunity to see an advanced copy of the documentary, and here is the review I wrote about it:

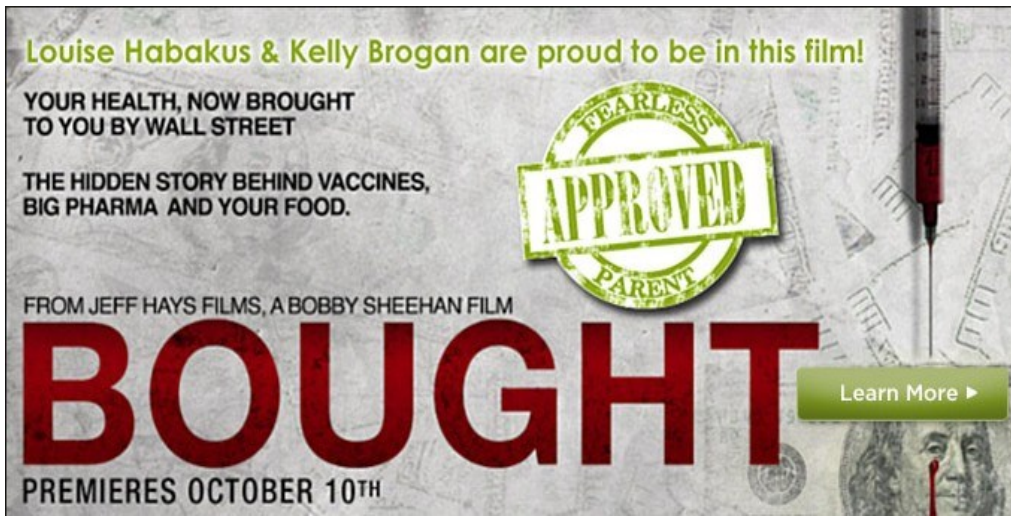
I have had the privilege of watching an advanced screening of the documentary “You Put What in my Mouth?” which follows the lives of two very real and brave ladies. Karen Burns, a poisoned dental assistant, and Stacey Case, an investigative TV journalist diagnosed with multiple sclerosis or a brain tumor (which turned out to have been mercury toxicity as a result of recently removed and replaced “silver” fillings). In both cases, the diagnosis was accomplished by someone other than their “primary care physician”, and remediated through the symbiosis of a holistic dentist, and an MD who understood the difficulty of chelating the body of mercury, which binds to neural tissue.

The history of the use of mercury is traced back to the 1850's and the founding of the American Dental Association. The ADA has in its Code of Ethics that dentists are not allowed to speak out against what was the backbone of their formation – the use of mercury 4” from the base of the brain, which was considered malpractice by the dentists of that epoch.

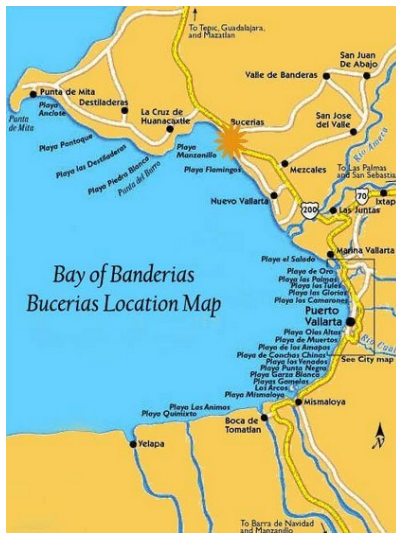
The ADA continues that stonewalling in the documentary. Rather than commenting on the current state of affairs (The FDA having refused for almost 10 years to rule on the evidence presented in 2006 and again in 2010), they decline any comment. Most people don't realize that still, today, the ADA is the organization that accredits all U.S. Dental Schools.

Is it accidental that there are no lectures in dental school about the use of the most toxic, naturally-occurring substance on the planet surface? The documentary follows Burns' employer/dentist Dr. Richard Goldberg of New Jersey, who because of his educational background, and ADA gag order on speaking out against amalgam, remains steadfast in his stance that until he sees evidence to the contrary, he cannot believe that the ADA would be allowing dentists to continue to use this material, therefore it can't be harmful.

Goldberg is representative of the majority of dentists who lose sight of the science, and have their heads forever implanted in the beaches of the Jersey shore. How can anyone with a scientific background leave unquestioned the fact that the ADA tells you never to throw out scrap left-over mercury filling material, never flush it down the toilet, and always store that left-over scrap in **Continued on last page**



This Documentary was brought to my attention by my associate Dr. Mark Scott. I found it truly coincidental that the page boasted “Kaye McArthur and 33,619 others liked it”. I have never met Kaye, an Australian dentist and lecturer about things naturopathic, but we know each others’ work, and are planning to have dinner together in the small Mexican town of Bucieras next month where it turns out, we will both be on vacation!



**MY SYNOPSIS –**

A mother’s natural instinct is to protect her unborn fetus, and subsequently her child. Increasingly, mothers are frightened for their children, and that has to be reversed.

This movie looks at the causes for the exponential development of chronic diseases in children.

The movie addresses, and makes the viewer aware that the “compensation program” for those proven injured by vaccination functions with none of the protection of a typical court. I have addressed the issue of Vaccine Court in many previous newsletters.

It encourages mothers to become part of a community that’s figuring it out, and encouraging parents to find their own way through the morass of rules and regulations (e.g. mandatory vaccination schedule for admission to public schools). I must disclaim: I do not advocate for the elimination of vaccina-

tion, just for increased enlightenment on the part of parents and their pediatricians.

In previous newsletters, I’ve talked about the vaccine whistle-blowers. In this documentary, there’s a very powerful message from a former drug representative who fought to have his message heard, despite the realization that he would become a pariah and lose his job. Companies have lied about the efficacy of their drugs and vaccines, and have been fined billions of dollars. But when their profit from those drugs is 10 to 20 times the fine, those billions simply become a cost of doing business.



M.D.’s have devoted their lives to help people. Their treatment is based on policy, but it is not based on valid evidence, according to the film. Government makes policy, but where does the government get their data? The companies that make the drugs and vaccines provide it to them (sometimes with falsification and cover-ups of adverse effects). The thing that is most evident is to see how sick we are becoming, due to negligence in our environment creating complex, mysterious diseases that no specialist is trained to appreciate. The movie clearly stated that M.D.’s need to become pro-evidence.

**Autism rates:**

1975	1 in 5000
2001	1 in 250
2014	1 in 68

Having a child on the spectrum is a burden this country cannot support. 80% of all marriages where there is a child on the spectrum end in divorce.

The narrator of the video asks the mother of a seriously autistic child what she plans to do about her next child, because the schools  
Continued next page—

WATCH IT FREE FEB. 20<sup>TH</sup> - MAR. 6<sup>TH</sup>



WWW.BOUGHTMOVIE.COM

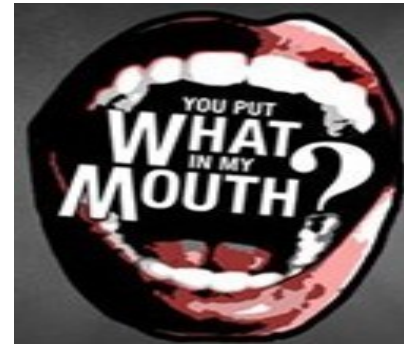


won't admit un-vaccinated children where she lives.

In the 1970's children received 23 doses of 7 different vaccines. Today children receive 69 doses of 16 different vaccines, a situation that these young, small, undeveloped immune systems can't deal with. Forty nine doses are given before age 6. The movie projects that by 2025, 50% of all children will be on the spectrum.

**Most people don't really want the Truth.**

**They just want constant reassurance that what they believe is the Truth.**



in "a tightly closed glass jar under high specific gravity liquid" like anti-freeze? Shouldn't it be safe to save in an American's spit?

The heroes: Dr. Boyd Hailey (chemist, U of Ky), Charles Brown (attorney and lobbyist in DC who gives voice to the poisoned) and Chris Schade (Quicksilver Diagnostics) who explains how terribly exposed to mercury, dentists and their teams are, if adequate protection is not taken in the removal of mercury fillings.

Having leant my voice to the cause, both at the 2006 and 2010 FDA conferences on whether to change mercury amalgam fillings to either a class II or class III medical device, and have witnessed the corruption at that level personally, You Put What in my Mouth? does a wonderful job of telling the story as succinctly as possible. I always had hoped, as Dr. Hailey voiced in the movie, that our legacy would prove us right, posthumously. I never dreamt that in these last 25 years, that so much progress against what seemed to be a very strong and indomitable bastion like the ADA or FDA would occur. I am now hopeful that all of us who had the courage to stand up and tilt at this most powerful windmill will see our hypotheses deemed correct.

When I personally stopped placing amalgam fillings, as a result of having read about the Vimy Study in the New York Times, I told my patients, "I prefer to err on the side of caution." When my office building became one of the first equipped with mercury separators in 1997, I never dreamt that the EPA would mandate them on every dental office in the nation, for the recognition is now that dental offices are the second largest mercury polluting industry in the US. I look forward to the day that the treaty, signed in Minimata, Japan will supersede all other law, and the use of dental mercury will be banned outright.

The fact that this information is seeing the light of day hopefully will lead to a public outcry so loud, that dentists' heads, firmly mired in sand will hear them, and learn that not only do they need to reverse their stance, but they need to be re-trained about the human problems associated with this most toxic material, and come to understand that not only do they need to protect themselves, and their staffs, but they must also protect their patients during any procedure that involves the removal of a single mercury/silver filling.

+Additional tickets for the screening block we are scheduled in can be purchased here...

<http://www.linerocket.com/Events/Screening-Block-RH24>

The CentrePiece is a loving production of Dr. Steve Markus of The Centre for Dentistry at Haddon [www.Cent4Dent.com](http://www.Cent4Dent.com)

209 White Horse Pike

Haddon Heights, NJ 08035

856 546 0665

856 SmileSJ